

Concerts at Cedar Lane Benefit Concert for Mid-County United Ministries



CEDAR LANE UNITARIAN UNIVERSALIST CHURCH
9601 CEDAR LANE
BETHESDA, MD 20814
SUNDAY, APRIL 24 2022 AT 4PM



CEDAR LANE
WHERE **LOVE** WORKS

About

Concerts at Cedar Lane began offering its series of free concerts to the public in the Fall of 2009, with the intention of highlighting diverse artists around the metropolitan DC area. Our artists perform for nominal fees because they truly enjoy our venue and the support of our devoted audiences. We do rely upon the goodwill donations of our listeners to support these artists.

The artists span a broad range of musical palettes and examples include the solo guitar of Charles Mokotoff, Amadou Kouyate with his kora, Ron Warren with his Native American flute, steel pan artist Victor Provost, the Heritage Signature Chorale, and US Army Men's Chorus. We have featured Frank Solivan and the Dirty Kitchen Bluegrass Band before they earned Grammy nominations, and the Bumper Jacksons before they became touring artists. Jazz masters Chris Vidala, Kenny Rittenhouse, and Steve Jones all appeared with fantastic sidemen and Christiana Drapkin had the audience in her hand as she sang tunes from the American Song book.

Our January benefit concerts have become the soul of our series. Each year our Music and Social Justice Ministry Teams have performed a concert to generate need funds for local non-profits that are exceeding their limits in serving the community. We are proud to have raised over \$55,000 to support the work of A Wider Circle, Rebuilding Together Montgomery County, Interfaith Works, Beacon House, Casa de Maryland, Shepherd's Table, Planned Parenthood, and Congregation Action Network.

To cap off our thirteenth year, the 2022 Spring Concert Series will be presented multi-platform, both live and virtually streamed on our Youtube channel.

Concert Program

Three Romanian Dances

1. Peasant Costume
2. Standing Still
3. Stick Game

Bela Bartok
(1881-1945)

March for Two Pairs of Kettle Drums

Francois-Andre Philidor
(1725-1795)

Cross Hatch

Toru Takemitsu
(1930-1996)

Elliot Beck, Percussion
Eric Plewinski, Percussion

Variations on a Theme by Paganini

Witold Lutoslawski
(1913-1994)

Dr. Shuai Wang, Piano
Dr. Jasmin Lee, Piano

I'm Just a Wayfaring Stranger

Spiritual

No Man is an Island
(1910-1955)

Arr. Roy Ringwald

The Lone, Wild Bird

Arr. Ruth Elaine Schram

Can You Hear?

Jim Papoulis
(1961-)

Jenny Lynn Moyer, Soprano
Rachel Moore, Alto
Kevin Miller, Bass
Dr. Jasmin Lee, Piano
Dr. Shuai Wang, Piano

Intermission

Amazing Grace

Arr. Daniel Pesca

Jenny Lynn Moyer, Soprano
Kevin Miller, Bass
Dr. Shuai Wang, Piano

Sonata for Two Piano and Percussion

Bela Bartok
(1881-1945)

I. Assai Lento - Allegro molto

Elliot Beck, Percussion
Eric Plewinski, Percussion
Dr. Jasmin Lee, Piano
Dr. Shuai Wang, Piano

About Mid-County United Ministries (MUM)

Our Mission

MUM helps people in crisis in the Silver Spring, Wheaton, Kensington, Rockville and Aspen Hill communities with food, medicine, eviction prevention and utilities, emphasizing client choice, problem-solving and self-sufficiency.

Who we are

Mid-County United Ministries (MUM) is an independent agency governed by a working Board of Directors that has provided a safety net for the working poor, the disabled, the elderly on fixed incomes, and in these difficult times, the unemployed, since 1996. We are a member of the Emergency Assistance Coalition, headed by Interfaith Works of Montgomery County.

Our goal is always to treat the people we serve with respect and show that they matter by giving them appropriate assistance. Choice is given to clients whenever possible, particularly in the selection of food.

Who we help

MUM's clients come from zip codes 20902, 20906, 20895, 20896, and 20853. While Montgomery County is one of the most affluent counties in the nation, a large number of the working poor reside in the Aspen Hill (20906) and Wheaton (20902) sections of Silver Spring. Many of our clients are female heads of households with children, persons with disabilities, or elderly persons. Fluctuations in economic conditions can quickly add individuals and families to our client base.



Musician's Bios

Elliot Beck, Percussion



After climbing the ranks of the orchestra world, Elliot Beck is now firmly planted in Philadelphia where he balances a varied performing and teaching career. A dynamic musician, his performances have been described as having both a “quiet brilliance” as well as capable of delivering a “roof-raising experience”. He spent the last decade focusing on the orchestral world, joining the Grand Rapids Symphony and then the Israel Philharmonic Orchestra as timpanist and percussionist, where he played for four years. While living in Tel Aviv-Yafo, Elliot discovered the power of street bands to gather and propel his communities to seek justice and social change. Stateside, he now plays at sweaty dance parties and political rallies with the Balkan-inspired brass band, West Philadelphia Orchestra. Other projects include building his klezmer repertoire and drumming for the country outfit Robert M Davidson and the Broken Hearts Band. He continues to play with orchestras around Southeastern Pennsylvania and teaches young percussionists at Play on, Philly!

Dr. Jasmin Lee, Piano



Dr. Jasmin Lee is a native of Northern Virginia, starting piano at the age of five. She sustains a vibrant career as a collaborative and solo pianist. She currently serves as Pianist/Organist and one of the music coordinators at Cedar Lane Unitarian Universalist Church. In addition to maintaining a private piano studio, Dr. Lee currently is the staff accompanist and teacher at the Suitland Center for the Visual and Performing Arts, as well as the Glorystar Children’s Chorus. Dr. Lee was recognized as a Prizewinner in the International Young Artist Piano Competition and a National Finalist at the MTNA Young Artists Piano Competition. She holds both Doctor of Musical Arts and Masters of Music degrees from the University of Maryland, College Park, and a Bachelor of Music degree from the University of Michigan, Ann Arbor.

Kevin Miller, Bass

Kevin Miller is native of Silver Spring, MD. He has been Cedar Lane's tenor/bass section leader for over 35 years. Since 2020, Kevin is our audio and video editor for all of Cedar Lane's monthly virtual choir pieces. He has performed as the bass soloist for Clif Hardin's Requiem, Faure Requiem, and Carmina Burana.

Rachel Moore, Alto



As a session singer, writer, and producer that has worked with over 200 clients to provide high-quality jingles, singles, features, nursery rhymes, and DJ drops, Rachel Moore currently spends her time engulfed in creating and marketing new music. She has developed a strong passion for creating helpful content for artists and musicians who share a similar plight of making their way through an ever-changing digital music world. Her most recent creative collaborations include work with PBS Sound Field, Tribe of Noise, and the National Black Chamber of Commerce. Rachel has been the Alto Section Leader for Cedar Lane's Adult Choir since 2013.

Jenny Lynn Moyer, Soprano



Jenny Lynn Moyer, LPMT, MT-BC, FAMI is a co-music coordinator and soprano section leader with the Cedar Lane UU church choir. A MoCo native, she is also a licensed practicing music therapist and a singer/songwriter forever dedicated to the transformative power of music.

"Music has the ability to express what words cannot" Jenny Lynn shares. "It is the milieu to deeper understanding, communication, and self-expression, especially for those who are experiencing life role transition."

Eric Plewinski, Percussion



Eric is a member of the Grammy-nominated Inscape Chamber Orchestra. As an active freelance percussionist in the DC/Maryland/Virginia area, he has performed with such groups as the National Symphony, Richmond Symphony, Annapolis Symphony, Baltimore Symphony, Virginia Symphony, Virginia Opera, Fort Worth Symphony, Charlottesville Opera Orchestra, Orlando Philharmonic, and Apollo Orchestra. Eric has participated in multiple summer festivals including the National Orchestral Institute and the AIMS Festival in Graz, Austria. Eric also serves as the Director of Percussion at Robinson Secondary School and West Springfield High School in Fairfax, Virginia. Additionally, he teaches percussion at Washington College in Chestertown, Maryland. Eric resides in Annapolis, Maryland with his wife. Outside of music he enjoys stand-up paddleboarding as well as sailing the Chesapeake Bay on his vintage 1973 Bristol 30 sailboat.

Shuai Wang, Piano



Born in China, Shuai Wang began playing the piano at age of five. In 2001, she was admitted into Shenyang Conservatory of Music Attached Middle School and studied with Professor Dongdun Zhang. From 2003 to 2007, she also studied in the MasterClass held by Rosemary Platt, a retired piano professor from Ohio State University. In 2012, Shuai received the Bachelor of Music degree at Oberlin Conservatory of Music under Professor Robert Shannon. Shuai has finished her Master of Music degree at University of Michigan, and was taught by Dr. Logan Skelton. She has placed in various piano competitions, including the first prize of Mozart Piano Competition in Hong Kong, Second Prize of China Region of the 6th Annual Music Competition of Canada, first prize of the 69th Steinway International Youth Piano Competition in the Northeast China Region, winner of the Sigma Alpha Iota Competition, first prize of the UMSO Concerto Competition at University of Maryland, and etc. Shuai's significant appearances include Winner's Concert in Carnegie Hall, Hong Kong City Hall, Mozart Piano Concerto K. 459 with Music School Festival Orchestra in Chautauqua Music Festival, Noon Concert Feat at Arts Club of Washington D.C., Beethoven Choral Fantasy with the UMD Summer Chorus & Orchestra, Rachmaninoff Rhapsody on a Theme of Paganini with the UMD Symphony Orchestra, etc. She recently completed her doctoral studies at the University of Maryland, under Professor Larissa Dedova

Upcoming Concerts

Sunday, April 24th at 4pm

Dr. Rachel Carlson and the Six Degree Singers

Led by Dr. Rachel Carlson, Six Degree Singers is comprised of young professionals from the Silver Spring area with various musical backgrounds. Their mission is to keep music alive for their communities and have performed the National Anthem for the Baltimore Orioles and Washington Nationals. In addition to giving concerts at the likes of the White House and Folger Shakespeare Library, SDS provides free musical education and public outreach to ensure that music doesn't fall into a forgotten or harmless hobby.



Sunday, June 12 at 4pm

Todd Fickley, organ



National Presbyterian Church Organist and Founder of "The Bach Project" Todd Fickley has been praised by Fanfare Magazine as recording "some of the most enthralling Bach organ playing you are likely to hear anywhere by anyone." He is the long-time protégé of the late Bach expert Dr. J. Reilly Lewis having served as his Artistic Assistant at the Washington Bach Consort and Cathedral Choral Society. He is also the Associate Director and Keyboard for The Choralis Foundation.

Ways to Give to Concerts at Cedar Lane

1. Website: cedarlane.org/give. Click on Give Now, and scroll to Concert Series.
2. Paypal: <https://bit.ly/CedarLaneConcerts> or QR Code



3. Mail a check to the church with "Concert Series" in the memo line.
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